SARAH MORGAN GRANT

(714) 943-5719 grants@usc.edu

EDUCATION

University of Southern California, School of Cinematic Arts (SCA)

• Bachelor of Arts: Cinema and Media Studies

• Bachelor of Arts: Film and Television Production

 Pierre and Mary Cosette Endowed Fund for Student Intern Support

• Town and Gown Scholarship of USC Scholar

Expected Graduation: December 2022

Awarded August 2020

Spring 2019-Present

INTERNSHIPS

• **Development Intern at Captivate Entertainment** -- Completed research, script, book and media coverage; pitched various script ideas; performed receptionist duties for meetings with industry professionals; ran misc. errands for staff; coordinated with other interns and compiled daily research

January 2020-August 2020

SELECTED EXPERIENCE

• Writer, Director -- Shifter (USC SCA)

Fall 2021

• **Producer, Sound Designer** – *Hypocrisy* (USC SCA)

• Cinematographer, Editor -- Sunburn (USC SCA)

• Director, Writer, Production Designer -- Roses (USC SCA)

Spring 2021

• Producer, Director of Photography, 1st Assistant Director -- Quarantine Roommates (USC SCA)

• Cinematography Team, Sound Design -- Mutations: COVID Evolving (USC SCA)

Spring 2020

- **Director, Production Designer** -- *Aloha 'Oe* (USC SCA, Pre-production only)
- Director, Producer, Editor, Cinematographer, Writer -- The Showdown (USC SCA)
- Director, Producer, Cinematographer, Editor -- A Candid Look at a Quarantine Camera Roll (USC SCA)
- Director, Story Artist, Editor, Voice Actor -- Haunted House (USC SCA)
- Director, Producer, Cinematographer, Editor, Sound Design -- Life of a Pointe Shoe (USC SCA)

• Writer -- Memories (USC SCA short script)

Fall 2019 Semester

• Cinematographer, Colorist, Sound Team -- Lost in Translation (USC SCA)

October 2019

Broadcast Producer -- The SCoop (USC SCA, Trojan Vision TV)
Production Designer -- "Hymn to Otsuchi" (USC SCA)

Season 6, Spring 2019

• Camera Operator -- USC Comedy Live! (USC School of Cinematic Arts/Trojan Vision live multi-cam show)

Spring 2019 Semester

• Associate Producer and Crew (various positions) -- C U at USC, But Seriously (USC Trojan Vision)

SKILLS

• AVID Media Composer, Adobe Premiere Pro, MS Suite, Google Suite, Adobe Suite, Movie Magic, Look Books, Pitch Decks, Media Coverage,

• French -- California Seal of Biliteracy

Voice Training with Selwyn Gibson, Buena Park, CA

2009-2015

• Ballet (American Ballet Theatre, William J. Gillespie School, Southland Ballet Academy/Festival Ballet Theatre)

2015-2018

2006-2015